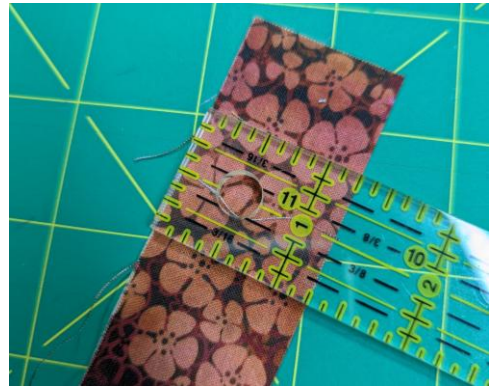


Dual Sided Binding Technique

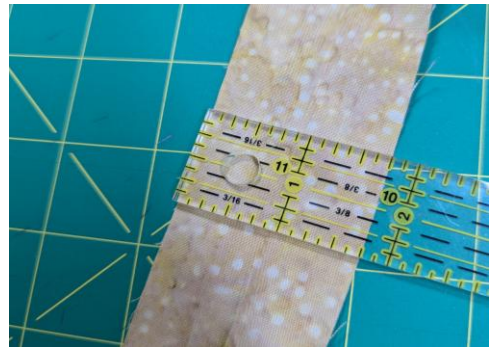
Formatted by Suzette Lucier for the Ancaster Quilter's Guild. Credit given to Pat Cooper, Ancaster Senior Achievement Centre, Advanced Quilting Class, Spring Session 2025

This dual sided binding technique creates a distinct two-toned effect with one colour showing on front and another on the back. It involves sewing two strips of different widths and colours together, pressing them open and then attaching and joining them as usual.

1. Cut binding to match the top of the quilt at 1 ¼" and join strips.



2. Cut binding to match the back of the quilt at 1 ¾" and join strips.



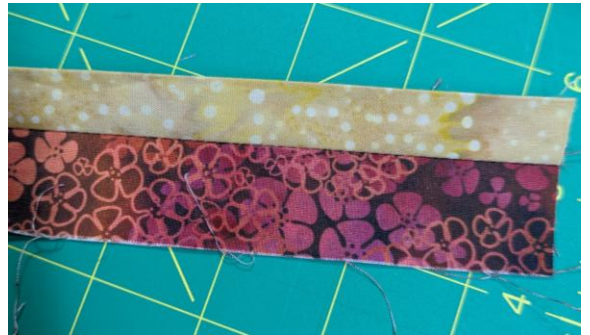
3. Fold binding for the back of quilt in half with wrong sides facing and raw edges even. Press.



4. With raw edges together and right sides facing, stitch the top binding to the back binding using a $\frac{1}{4}$ " seam allowance.



5. Press open. Mine measured $1\frac{1}{2}$ " wide before attaching.



6. Stitch top side binding to top side of quilt, with right sides facing. I used $\frac{3}{8}$ " seam allowance, but be sure to check the width before trimming quilt to ensure binding will be full when wrapped around. Press away from the top. Leave 8-10" to join ends, taking extra care to match the colour change intersection. Flip and finish by machine with $\frac{1}{4}$ " seam allowance, or hand stitch.

